

Curriculum Vitae

NITHIKUL NIMKULRAT

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Department of Textile Design
Faculty of Design
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Education

University of Art and Design Helsinki, Finland

(now – Aalto University School of Arts, Design and Architecture)

D.A. Textile Art and Design

Dissertation: *Paperness: Expressive Material in Textile Art from an Artist's Viewpoint*

Supervisors: Prof. Susann Vihma and Dr. Leena Svinhufvud..... 2004 – 2009

University of Art and Design Helsinki, Finland

M.A. Textile Art and Design..... 2000 – 2002

Chulalongkorn University, Thailand

B.A. Industrial Design..... 1992 – 1997

Fulltime academic employment

Estonian Academy of Arts, Estonia

Professor of Textile Design / Head of Department of Textile Design..... 2013 – present

Loughborough University, UK

Lecturer in Textiles..... 2011 – 2013

Aalto University, Finland

Postdoctoral Researcher..... 2010

University of Art and Design Helsinki, Finland

(now – Aalto University School of Arts, Design and Architecture)

Doctoral Researcher..... 2005 – 2009

External academic service

University of Borås, Sweden

External Evaluator, applications for Professor in Textile Design..... 2013

Internal academic service

Loughborough University, UK

Internal Evaluator, applications for funded Ph.D. studentships..... 2013

Loughborough University, UK

Students Recruitments, B.A. (Hons) Textiles: Innovation and Design..... 2012 – 2013

Research supervision and examination

Loughborough University, UK

Ph.D. Supervisor (co-supervised with Dr Rachel Philpott)

Student: Emma Osbourn, Title: *Thinking Through Textiles*..... 2013 – present

Loughborough University, UK

Ph.D. Supervisor (co-supervised with Dr Malcolm Barnard)

Student: Zak Jones, Title: *The Ideology of the Souvenir: Contemporary Strategies of Heritage*

Production..... 2012 – present

Loughborough University, UK

Ph.D. Internal Examiner

Student: Fabia Ling-Yuan Lin, Title: *Doubling the Duality: A Theoretical and Practical Investigation into Materiality and Embodiment of Meaning in the Integration of Live action and Animation*..... 2012**Loughborough University, UK**

Ph.D. Progress Reviewer

Student: Samantha Moore, Title: *Out of Sight: The Representation of Interior States as Revealed in Non-Fiction Animation*..... 2012**Loughborough University, UK**

Ph.D. Progress Reviewer

Student: Kerri Wallace, Title: *Laser Techniques for Textile Design & Colouration*..... 2011**Aalto University, Finland**

M.A. Supervisor

Student: Khanittha Nualtaranee, Title: *The Impermanence of Things*..... 2011 – 2012**University of Art and Design Helsinki, Finland**

(now – Aalto University School of Arts, Design and Architecture)

M.A. External Examiner

Student: Soyoung Shin, Title: *When Threads Tell the Stories: Study of the Process of Creation*..... 2008**University of Art and Design Helsinki, Finland**

M.A. External Examiner

Student: Maja Gecic, Title: *How do I live with all this technology?*..... 2006**Research experience****Loughborough University, UK**

(Collaboration between School of the Arts and Mathematics Education Centre)

Research Project: *Hand-Crafted Mathematics: The Use of Knot Theory to Construct Textile Artefacts in order to Facilitate the Learning of Mathematics*..... 2013 – present**Loughborough University, UK**

(Collaboration between School of the Arts and Department of Electronics, Electrical and Systems Engineering, funded by Engineering and Physical Sciences Research Council (EPSRC))

Research Project: *Methods for Producing Electronic Arrays in Fabric*..... 2012 – 2013**Aalto University, Finland**Research project: *Research by Hand: Constructing Design Knowledge through Immersive Practice*..... 2010 – 2011**University of Art and Design Helsinki, Finland**

(now – Aalto University School of Arts, Design and Architecture)

Research Project: *Cybertex: Functional Textiles and Nanotechnology Textile Applications*..... 2005**University of Art and Design Helsinki, Finland**

(Collaboration between Future Home Institute and external companies)

Research Project: *Development of New Recycled-plastic Material for Textiles*..... 2003**External research service****Studies in Material Thinking** (published by Auckland University of Technology, New Zealand)Associate Editor, Co-Editor / Reviewer, Volume 10, *The Art of Research: Connecting making & understanding*..... 2013 – present**Craft Research** (published by Intellect)

Reviewer..... 2013 – present

Design Research Society (DRS)

Council member, Convenor of Special Interest Group on Experiential Knowledge (EKSIG)..... 2012 – present

Design and Emotion Conference Series (D&E Chicago, D&E London, D&E Bogota)

Reviewer..... 2010 / 2012 / 2014

Design Research Society Conference Series (DRS Bangkok, DRS Umeå)

Paper Committee Member / Session Chair..... 2012 / 2014

DRS // CUMULUS Oslo 2013, The 2nd International Conference for Design Education Researchers

Reviewer..... 2013

FORMakademisk

Reviewer.....2013

International Congress of International Association of Societies of Design Research (IASDR)

Conference Series (IASDR Delft, IASDR Tokyo)

International Program Committee Member / Reviewer.....2011 / 2013

International Journal for Design

Reviewer.....2011 – 2012

Art, Design & Communication in Higher Education Journal, published by Intellect

Reviewer.....2011

EKSIG 2011: SkinDeep – experiential knowledge and multi sensory communication, organized by University for the Creative Arts, UK

Reviewer.....2010 – 2011

Journal of Research Practice (JRP), published by AU Press, Canada

Distinguished Reviewer, Co-Editor, Special Issue: *On Reflecting and Making in Artistic*

Research Practice.....2007 – present

Conference organization

EKSIG 2013: Knowing Inside Out – Experiential Knowledge, Expertise and Connoisseurship,

Loughborough University, UK

Organizer / Program Chair / Session Chair.....2013

TRIP: Textile Research in Process Conference, Loughborough University, UK

Organizer / Session Chair / Reviewer.....2011

The Art of Research Conference Series, Aalto University, Finland

Organizer / Programme Chair / Session Chair / Reviewer.....2007 / 2009 / 2012 / 2014

Design Semiotics in Use, Aalto University, Finland

Organizer.....2007

Pedagogical training

Fellow of the Higher Education Academy (FHEA), UK

Teaching Recognition in the subject area of art and design.....2013

University-level teaching experience

Estonian Academy of Arts, Estonia

B.A. Textile Design

Subjects: *Weaving Technology II, Industrial Weaving; Textile Design for Social Interaction*

M.A. Art and Design

Module: *Textiles of 21st Century*.....Autumn 2013 – present

Loughborough University, UK

B.A. (Hons) Textiles: Innovation and Design (Multi-Media Textiles)

Modules: *Materials Processes and Conceptual Applications; Sampling & Textiles Manufacture* (responsible examiner); *Negotiated Practice in Multi-Media Textiles; Textiles: Innovation and Interaction; Final Projects Textiles Studio Practice* (responsible examiner)

M.A. Art and Design Studio Practice

Modules: *Situating Practice; Exploring Materials, Processes and Techniques*.....Spring 2011 – Autumn 2013

Aalto University, Finland

M.A. Textile Art and Design

Subjects: *Experimental Material Design; Material Inspiration; Idea Development*.....Autumn 2002 – Spring 2010

Chulalongkorn University, Thailand

M.A. Art Education

Subject: *Art Curriculum and Instruction: Finland and England Case Study* (guest lecture).....Summer 2011

B.A. Industrial Design

Theses External Examiner (Textile Design).....Spring 2000

Khonkean University, Department of Design, Thailand

Subject: *Inspiring from Scandinavian Design for Innovative Textile Creation* (guest lecture).....Autumn 2007

Rajamangala University of Technology Phra Nakhon (RMUTP), Thailand

Subjects: *Idea Development; Cross-Cultural Business Behaviour in Textile Field; Inspiring from Scandinavian Design for Innovative Textile Creation* (guest lecture and workshop)..... Summer 2007

Other teaching experience

Centro Metropolitano de Diseño, CMD, Buenos Aires, Argentina

Subject: *Inspired by Material* (guest lecture)..... Spring 2010

International Weaving Symposium 09, Joensuu, Finland

Subject: *Weaving Unusual Materials* (guest lecture and workshop)..... Summer 2009

Grants

Engineering and Physical Sciences Research Council (EPSRC), Bridging the Gaps.....	2012
Arts Council of Finland – travel grant for exhibition in Berlin, Germany.....	2012
Finnish-Norwegian Institute – travel grant for exhibition in Moss, Norway.....	2012
University of Art and Design Helsinki – travel grant for conferences in South Korea and USA.....	2009
Greta and William Lehtinen Foundation – grant for dissertation publication.....	2009
Arts Council of Finland – grant for an art project that supports multiculturalism.....	2009
Arts Council of Uusimaa – grant for dissertation publication.....	2009
Alfred Kordelin Foundation – grant for language check of dissertation.....	2008
University of Art and Design Helsinki – scholarship for dissertation publication.....	2008
University of Art and Design Helsinki – scholarship for artist residency in Iceland.....	2008
Oskar Öflund Foundation – grant for artistic research.....	2008
City of Helsinki – art grant.....	2006
Kingdom of Thailand's Ministry of Foreign Affairs – travel grant for exhibition in Belgium.....	2006
Arts Council of Finland – travel grant for exhibition in Belgium.....	2006
University of Art and Design Helsinki – travel grant for exhibition in Japan.....	2006
Arts Council of Finland – state grant for artist (one-year).....	2006
University of Art and Design Helsinki – travel grant for conference in Portugal.....	2005
Oskar Öflund Foundation – grant for artistic research.....	2005
Oskar Öflund Foundation – grant for artistic work.....	2004
Finnish Cultural Foundation – grant for artistic work.....	2004
National Council for Design – exhibition support for design.....	2004

Awards

Golden Peak Award for graphic design of <i>Paperness</i> , Finnish Professional Graphic Designers.....	2010
One of the most beautiful books (non-fiction) of the year 2009, Finnish Book Arts Committee.....	2010
Prize of the Public, 12th International Lace Biennial – Contemporary Art, St Gallen, Switzerland.....	2008
Prize of the Public, 12th International Lace Biennial – Contemporary Art, Heidelberg, Germany.....	2007
Silver Bobbin, 12th International Lace Biennial – Contemporary Art, Brussels, Belgium.....	2006
Selected art piece, Yellow Art Competition, Symantec Corporation.....	2003
Outstanding upholstery design award – ‘New Contract in Contract’, Decosit1999, Brussels, Belgium.....	1999
First Prize, children's printed design competition, organized by Division of Export Promotion, Thailand.....	1993

Creative experience

Iittala Oyj, Finland

Craft Designer – Creation of unique pieces to celebrate 75th anniversary of *Aalto Vase*..... 2010 – 2011

Kerava Art Museum, Finland

Curator of *Northern Fibre VI* exhibition..... July 2005

Ini Creation, Finland

Independent Textile Artist/Designer 2003 – present

Friends of Finnish Handicraft, Finland

Textile Artist – textile development on a harness loom Summer 2001

Satin Textiles Co., Ltd, Thailand

Textile Designer – product development of jacquard and dobby textiles 1997 – 2000

Solo exhibitions**It Begins to Grow**, Hämeenlinna Cultural Museum, Hämeenlinna, Finland May – August 2011**The White, Light Things**, Gallery Campus, Turku, Finland July 2010**Lightness of Being**, Craft Museum of Finland Gallery, Jyväskylä, Finland March – May 2009**Paper World**

Gallery Gjutars, Vantaa, Finland January 2007

Ricordi & Sfera, Kyoto, Japan June 2006

Seeing Paper

Gallery Visu, Kokkola, Finland August 2006

Gallery Johan S., Helsinki, Finland May – June 2005

Dress Party, Design Forum Gallery, Helsinki, Finland April – May 2004**Dimension Ex**, Academy of Finland, Helsinki, Finland February – December 2002**Earth, Water, Wind, Fire and Myself**, Ikkuna Gallery, Helsinki, Finland June 2001**Group and juried exhibitions****9th International Baltic Minitextile Triennial**, Museum of Gdynia, Poland June – September 2013**Liminal**, The Mall Galleries, London, UK May – June 2013**Helsinki Fresh!**, Direktorenhaus, Berlin, Germany June 2012**Time Out, Tendenser 2012**, Gallery F 15, Moss, Norway March – June 2012**Between Tradition and Future**, Cheongju Craft Biennale, South Korea September – October 2011**TRIP: Textiles Research in Process**

Loughborough Design School Gallery, UK November 2011

The Harley Gallery, Worksop, Nottinghamshire, UK August – October 2011

Perfect Perforation, Handwerksform, Hannover, Germany June – July 2011**OPEN 140**, Design Museum, Helsinki, Finland January – February 2011**Chandelier – Jewel of Light**, Museum Bellerive, Zürich, Switzerland December 2010 – April 2011**Water: With or Without?** 9th International Mini-Textiles Triennial

Musée d'Agesci, Niort, France March – May 2011

Galerie Montcalm, Gatineau (Québec), Canada August – October 2010

Musée du costume et du textile du Québec April – July 2010

Musée Jean Lurçat et de la tapisserie contemporaine, Angers, France June – November 2009

Käsityön kieli, Museum of Cultures, Helsinki, Finland November 2010**In the Woods**, Gallery Norsu, Helsinki, Finland June – August 2010**Textile Art Now!** 8th Finnish Textile Triennial

Raisio Museum Harkko, Raisio, Finland March – May 2010

Design Museum, Helsinki, Finland June – September 2009

Power of Everyday Life, Gallen-Kallela Museum, Espoo, Finland February – May 2010**Art from Paper**, Craft Museum of Finland, Jyväskylä, Finland December 2009 – May 2010**OTTO**, Taiteilijat O presentation

Circulo de Bellas Artesin salia, Madrid, Spain October – November 2009

Vantaa Art Museum, Vantaa, Finland September 2008 – January 2009

Everyday Creativity, Berkeley Art Museum, Berkeley, California, USA October 2009**White – Valkoinen**, Taitokortteli, Joensuu, Finland June – August 2008

12th International Lace Biennial – Contemporary Art

Textilmuseum, St. Gallen, Switzerland	January – March 2008
Museum of Decorative Art and Design, Riga, Latvia	October 2007 – January 2008
Musée Jean Lurçat et de la tapisserie contemporaine, Angers, France	June – October 2007
Textilsammlung Max Berk, Heidelberg, Germany	February – May 2007
Tour & Taxis, Brussels, Belgium	November 2006 – January 2007

Valoa ja varjoja , Oulu City Library, Oulu, Finland	December 2007 – January 2008
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Helsinki International Modern Art Exhibition – Art Rain

Russian Federation Science and Culture Galleries, Helsinki, Finland	October 2007
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The Art of Research , Media Centre Lume, Helsinki, Finland	October 2007
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Hands and All, 7th Finnish Textiles Triennial

Amos Anderson Art Museum, Helsinki, Finland	June – August 2006
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Reduced Garden, 8th International Mini-Textiles Triennial

Textilmuseum, St. Gallen, Switzerland	June – August 2006
Musée Jean Lurçat et de la tapisserie contemporaine, Angers, France	December 2005 – May 2006

Aus Papier , Handwerksform, Hannover, Germany	June – July 2006
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Scythia 6 , 6th International Biennial on Contemporary Textile Art, Kherson, Ukraine	June 2006
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Celebrations! , Gallery Norsu, Helsinki, Finland	May – June 2006
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Naturaleza y Diseño: relaciones cotidianas

Central University of Venezuela, Caracas, Venezuela	October – November 2005
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Hiljaisuus

Handicrafts and Industrial Arts Centre Verkaranta, Tampere, Finland	November – December 2005
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Textile05, International Kaunas Art Biennial

M. K.Ciurlionis National Museum of Art, Kaunas, Lithuania	November – December 2005
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Beyond the Valley , Helsinki Exchange: Part II, London, England	October 2005
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Soft Bits , Tuusula Cultural Centre, Tuusula, Finland	August 2005
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Open Letter , 4th International Biennial Mini-Textiles, ARKA Gallery, Vilnius, Lithuania	June – July 2005
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Young Forum 04 , Design Forum Finland, Helsinki, Finland	June – September 2004
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White , Old Granary, Fiskars, Finland	May – October 2004
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Textiles – Finland , University of Art Tehran Gallery, Iran	November 2003
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Yellow Art , Gallery Primavera, Helsinki, Finland	January 2003
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UIAH Master of Arts , Design Museum, Helsinki, Finland	May – August 2002
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Fairs

Eunique – arts & crafts 2012 , International Trade Fair for Applied Arts & Design, Karlsruhe, Germany (with Finnish artists and designers)	2012
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SOFA Chicago , International Exposition of Sculpture Objects & Functional Art, Chicago, Illinois, USA (with Gallery Norsu, Helsinki, Finland)	2007
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Heimtextil, International Trade Fair for Home and Contract Textiles

(with Finnish textile designers FOCUS group)	2004
(with Finnish textile students HEIM02 group)	2002
(with Satin Textiles Co., Ltd., Thailand)	2000

Decosit, International Trade Fair for Producers of Upholstery, Window & Wall Coverings

(with Satin Textiles Co., Ltd., Thailand)	1999
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Artist-in-residence

OZU Residential Cultural Centre, Monteleone Sabino, Italy	May 2009
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Association of Icelandic Visual Artists (SÍM), Reykjavik, Iceland	July 2008
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Professional membership

Prism: textile-inspired art	2012 – present
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Finnish Union of University Researchers and Teachers.....	2007 – present
Association of Thai Professionals in Europe (ATPER).....	2005 – present
Finnish Association of Designers Ornamo (Textile Artists TEXO and Artists O).....	2003 – present
Artists' Association of Finland.....	2003 – present

Languages

Thai: native, English: fluent, Finnish: basic, German: basic

Works or interviews in publications and press

Nope, Nr. 6, December 2013, Tekstiilidisaini verstaapostid (Estonia)

Koiliblikas, Nr. 43, July 2013, EKA tekstiiliprofessor Taist (Estonia)

Moda, July 2013, Taidetta & tiedettä (Finland)

Textiles: The Art of Mankind by Mary Schoeser, published by Thames and Hudson (2012)

art4d, No. 186, October 2011, Craft Matter (Thailand)

Hämeen Sanomat, 2 August 2011, Unelma messistä inspiroi teossarjaa (Finland)

art4d, No. 178, February 2011, Previews (Thailand)

Pagina/12, 14 August 2010, Bambú experimental (Argentina)

Turun Sanomat, 10 July 2010, Kevyttä ja valkoista: Paperinaruista syntyy laukkuja ja kouruja (Finland)

Åbo Underrättelser, 10 July 2010, Vitt kan uttrycka så mycket (Finland)

Glorian koti, January 2010, Kodin vieras (Finland)

Maaseudun tulevaisuus, 5 August 2009, Joensuussa vapautettiin mieli ja kudottiin uusin ideoin (Finland)

Karjalainen, 29 July 2009, Kerroksia elämästä (Finland)

Helsingin Sanomat, 5 May 2007, Paperista: kevyt ja läpikuultava paperi taipuu sisustuksessa moneen (Finland)

Vantaan Sanomat, 28 January 2007, Solmittu paperi taipuu arjen esineiksi (Finland)

Keskipohjanmaa, 21 August 2006, Salainen puutarha (Finland)

Keskipohjanmaa, 13 August 2006, Paperin uusi ulottuvuus: Suomalaisten kansallismateriaali thaimaalaisesta näkökulmasta (Finland)

Österbottningen, 12 August 2006, Metafor-människor av papperssnören (Finland)

Apu, No: 2006/30, Käsityö ja nykytaide kohtaavat (Finland)

Uutispäivä Demari, 25 July 2006, Tekstiili – läsnäolon taidetta (Finland)

Maaseudun Tulevaisuus, 17 July 2006, Tekstiilitaide on ottanut roolonsa kuvataiteen osana (Finland)

Hufvudstadsbladet, 26 June 2006, Textilkonstens fest – från rötter till krona (Finland)

Textileforum, No.2/2006, Die Ausstellung ‘Aus Papier’ in Hannover (Germany)

Arttu, No. 4/2005, Nithikul – a fresh point of view (Finland)

IdN, v12n2, Thais that bind: Today's technology absorbs rich design (Australia)

Bluewings, January – February 2005, Success by Design (Finland)

Taito, No.1/2005, Nithikul Nimkulrat – Kolmiulotteisia tekstiilejä (Finland)

Koti ja keittiö, No.12-2004, Suuri joulukilpailu: Valitse kaunien kranssi (Finland)

ARK, No.5-2004, Pinnalla: Surfacing (Finland)

Form Function Finland, No.94, 2/2004, Stages in Life (Finland)

iDesign, No.23, June 2004, Stories on the Thread (Thailand)

art4d, No.105, June 2004, Nothing to Wear (Thailand)

Glorian koti, No.54-55, February – March 2004, Muotoilun ulkomaaliasvahvistukset (Finland)

Helsingin Sanomat, 16 January 2004, Tekstiilitaiteilijä ihastui solmuihin (Finland)